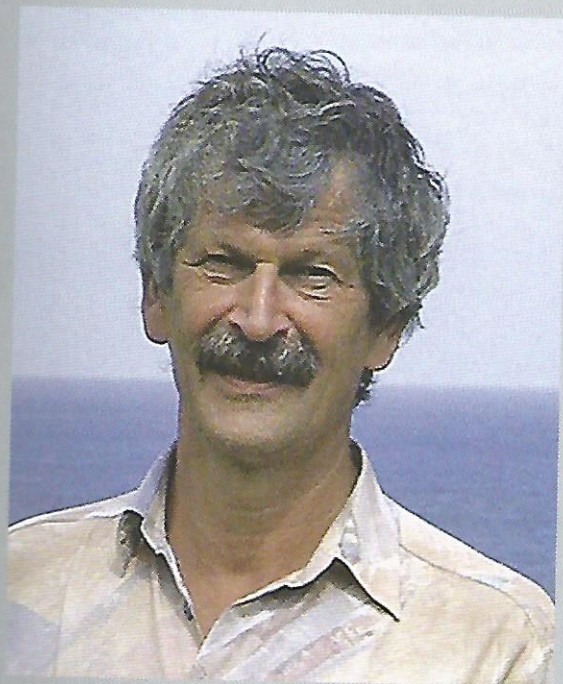


# Walter Dorsch



Many artists were doctors of medicine, many doctors developed into artists. Intensive occupation with patients as individuals would appear to sharpen awareness of what really counts in life.

The doctor Walter Dorsch (Professor for Paediatrics, Youth Medicine, Respiratory Medicine, Allergology and Natural Therapy) is in close contact with many and manifold people: children with radiant faces, happy parents, teenagers troubled by love; but he has also experienced the shadowy side of life: the engulfing of the individual in the mass, jealousy, arbitrariness, cowardice, marital warfare, etc. The artist Walter Dorsch describes what he sees: "La condition humaine". As a medium he uses anthropomorphic bronze or wooden figures, installations, digitally reworked photographs of characteristic scenes, short films with musical accompaniment, books and exhibitions with partly serious, partly humorous backgrounds (Art and Politics, Cabaret and Art). Walter Dorsch started his artistic career in 2001 with the answer to an Academic Question posed by the Junge Akademie, a joint project of the Berlin-Brandenburg Academy of Sciences and Humanities and the German National Academy of Sciences Leopoldina: "Rodin's thinker: What is he thinking about? Since then many artworks have been created, which have been shown in part at exhibitions in Munich, Berlin, Mainz, Innsbruck, Verona, Rome, Palermo, Milan, London, Paris, Vienna, Venice and (2015) New York. The aim of his creative activities is a dialog with the observer, the visitor of his exhibitions. ART@WORK invites the visitor to active participation and to a discussion about art, philosophy, politics, history and psychology.

Anche la conoscenza ha i suoi limiti. La genialità no. Voglio partire da questa citazione per descrivere l'arte di Walter Dorsch. Di notevole fascino. Di assoluto mistero. Di profonda indagine. Le opere del Maestro, hanno queste caratteristiche. Sono opere la cui complessità va ricercata nella mente dell'artista. Un artista che decide di non ritrarre il mondo così com'è, ma di utilizzare una diversa chiave interpretativa. La sua mente arriva così ad elaborare un nuovo linguaggio segnico e cromatico con il quale esprimere i propri impulsi creativi. Il risultato, sono delle composizioni che racchiudono una particolare simbologia. Il segno diventa, in questo modo, simbolo e va interpretato. La bellezza delle opere di Dorsch non va dunque ricercata tra gli elementi che conosciamo, ma in quell'universo che ha nel mistero la sua origine. Di notevole interesse storico sono le sue sculture, che rappresentano la condizione umana.

Salvatore Russo

*Even the knowledge has its limits. The genius no. I want to start from this quote to describe the art of Walter Dorsch. Of considerable charm. Of absolute mystery. Of deep investigation. The works of the Master have these characteristics. Are works whose complexity must be searched in the artist's mind. An artist that decides to not reproduce the world as it is, but to use a different key of interpretation. His mind thus arrives to develop a new signic language and chromatic with which to express its creative impulses. As a result, are the compositions that contain a particular symbology. The sign becomes, in this way, symbol and must be interpreted. The beauty of the works of Dorsch should not be sought between the elements that we know, but in that universe that has in the mystery its origin. Of considerable historical interest are his sculptures, which represent the human condition.*

Salvatore Russo

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